

TECHNICAL RIDER BRICKMAN BRANDO BUBBLE BOOM

Agrupación Señor Serrano

Stage / Audience

German mask / Audience seating layout: End on.

Floor: black vinyl dance floor.

Minimum stage dimensions 10m x 6m (best option 12m x 10m). Minimum high: 5m.

Control boards: a nivoflex platform or a table of 200x100cm approx. with 90cm legs with a black clothing (both provided by the theatre) placed on the stage. Light board, soundboard and two computers (provided by the company) will be placed on this table or platform.

Video

Video projector: at least 10.000 lumens. It has to be hung.

It is essential for the company to know beforehand the model of the projector, the set of lens at disposal and the life remaining to the lamp.

VGA cable long enough to reach the projector from the video control placed on the stage.

* All video clips and effects are controlled from a computer provided by the company and placed on the control boards table on the stage.

Lighting

13 PCs 1KW

20 PAR 64 CP62

10 profiles RJ614

4 asymmetric halogen lamp

7 bars (one of them in front of the stage for frontal lighting)

30 dimmer channels 2KW.

4 bubble machines with their liquid (model type: BEAMZ 160.571)

Light board with at least 30 programmable channels.

* A member of the company controls the light board from the control boards table/platform on the stage.

Sound

2 micro stand with boom arm.

1 wired cannon microphone with on/off switch.

1 wireless microphone with on/off switch.

1 Cannon cable (male - female) at least 15m long.

1 Jack – Jack mono cable at least 2m long.

P.A. system according to the needs of the space.

Stage monitors: 2 x at least 250 W.

Soundboard with 6 channels: 2 laptops and 2 microphones.

1 mono DI box to connect 1 multi-effects pedal to the soundboard.

All the wires needed to connect 2 laptops and a multi-effects pedal to the DI boxes and the soundboard.

* A member of the company controls all the sound with 2 laptops placed on the control boards table/platform on the stage.

Set up/ Burying

The German mask, the lanterns and the projector should be set up the day prior to the performance. The company will provide the set up configuration plan.

The rest of the setting up can be done during the same day of the performance.

Burying time: 3 hours.

Technical production

- the venue will have to provide 22 boards of expanded polystyrene per show. Dimensions: 2m x 1m x 5cm size, density of 25 kg / m³, white, clean, not hit nor marked. It is important to respect those characteristics as polystyrene is used as a projection screen.

- a space (open air but covered if possible) to cut the polystyrene with our heat knife.

- the company needs a space of at least 2mx1mx1m to store the expanded polystyrene boards used in the show. This space will be increased proportionally depending on the amount of performances.

- to bury the show, we need 30 bin bags of about 100 litres. We advise the theatre to prevent the trash collection service provider about the big amount of expanded polystyrene waste remaining after the show.

The company provides

3 Light, sound and video technicians to set up and run the show. Two (2) laptops to control video and sound effects. One (1) camcorder with its wires. Two (2) portable LED panels. One (1) multi-effects pedalboard. One (1) ukelele.

The show is 60 minutes long.

Contact

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Lighting plan

